



January 26, 2007

Ed Adelson
Associate Executive Dean
Colleges of the Arts and Sciences
114 U HALL, 230 N OVAL MALL
CAMPUS

Dear Ed,

Subcommittee B of the Colleges of the Arts and Science Committee on Curriculum and Instruction unanimously supported the Department of Art Education's proposal Art Education 255 *Engaging Visual Culture: The Power of Seeing and Being Seen*. The proposal seeks Arts and Humanities, Section B Analysis of Texts and Works of Art, Sub-section 3, Cultures and Ideas as well as Category 6 Diversity Experiences, Section A Social Diversity in the U.S. Our charge is to review it for Cultures and Ideas, and we affirm the College of the Art's Curriculum Committee's endorsement.

The course includes a breadth of objects outside the traditional realm of study. It also focuses on the viewer and what that person is looking at and how the process of that looking then influences our ways of seeing and construction of vision.

The College Curriculum Committee sought concurrences from the following departments: Comparative Studies, Communications, History of Art, Art, English, and Industrial, Interior, and Visual Communication Design. We understand that the Department of Comparative Studies has not concurred with this course. One of the hallmarks of Art Ed 255, and of the study of Visual Culture is found on page 6 of Professor Tavin's rationale for the course, "Interdisciplinary practices addressed in this course include examining the power that underlies ways of looking such as different "gazes," to better understand how they affect cultural norms and gender, race, sexuality, and ethnicity, and the way they may impact peoples' lives." That alone distinguishes this course from any others taught within the General Education Curriculum.

We forward it on to you so that it may go through the appropriate channels. If you have questions about the proposal, please feel free to contact me at 292-5171 or through e-mail, mockabee.1415.

Thank you,

Valarie Mockabee
Chair, Subcommittee B of the ASC CCI
Acting Assistant Dean, College of the Arts
Associate Professor, Department of Dance

Cc: Pat Stuhr, Chair, Art Education
Professor Kevin Tavin
Jessica Mercerhill, ASC Curriculum Director